

# PIANO CLASSICS

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(For Beethoven, Haydn, Mozart, Mendelssohn, Schubert, Schumann, Chopin, and Liszt, see separate lists.)

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1712 CHESTNUT STREET, PHILADELPHIA



## SOLFEGGIETTO

Edited by John Orth

CARL PHILIPP EMANUEL BACH  
(1714 - 1788)

Allegro vivace (M. M. ♩ = 144)

PIANO

*Solfeggietto*—diminutive of *solfeccio*—for this brilliant study partakes of the character of an Italian vocal exercise of the eighteenth century. Play the notes on the upper staff with the right hand, and those on the lower staff with the left hand throughout.

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First system of musical notation. Treble and bass staves. Treble staff has a melodic line with triplets and slurs. Bass staff has a supporting line. Dynamics include *f*.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings. Bass staff has a supporting line. Dynamics include *sf*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a *cresc.* marking. Bass staff has a supporting line. Dynamics include *ff*. A bracket labeled *8va bassa* spans the bottom of the system.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings. Bass staff has a supporting line. Dynamics include *ff* and *mf*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings. Bass staff has a supporting line.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings. Bass staff has a supporting line. Dynamics include *ff* and *mf*.

Seventh system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings. Bass staff has a supporting line. Dynamics include *f sempre* and *sf*.



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## ON SILVER SKATES

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By Ralph Federer

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Tempo di Valzer M. M.  $\text{♩} = 144$

PIANO *mf*

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Grade 3

By John Tieman

Price, 30 cents

In slow waltz time M. M.  $\text{♩} = 104$

*mp*

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Grade 3

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Allegretto

*mf* *delicato*

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By Robert Stolz

Price, 60 cents

Tempo I

*p*

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Grade 6

By Evangeline Lehman

Price, 40 cents

Not too fast M. M.  $\text{♩} = 70$

*p* 2nd time start more *p* *simile* *cresc.*

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## FASCINATION

Grade 5

By Ernest Harry Adams

Price, 60 cents

Tempo di Valse, rubato M. M.  $\text{♩} = 60$

*mp* *affrettoso ma leggiero*

*a tempo* *mf* *con grazia* *delicato*

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